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Royal Serenaders

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4-26-1998

## Program; 1998-04-26

The Royal Serenaders Male Chorus

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Shirley and Brad Steiger

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Christine Homer and Michael Nuernberger	Leda B. Pepe
Paul and Kathryn Homer	Grace K. Richardson
James and Martha How	Frances O. Robinson
Mr. and Mrs. C. Stuart Hunt	Ruth and Robert Swift
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Dorothy Jerge	Lissa & Sherwood VanDewark
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### Very Special Thanks to:

MARY LOU FROST...AND HER COMPUTER  
THE STAGE CREW...HARRY MARTIN  
USHERS...KEN MEYER AND HECTOR TODD  
MERLE LOCKWOOD AND BOB MONTGOMERY

### THE CONCERT COMMITTEE

Laura Martin, Chair	Merle Lockwood
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### COMING ATTRACTIONS

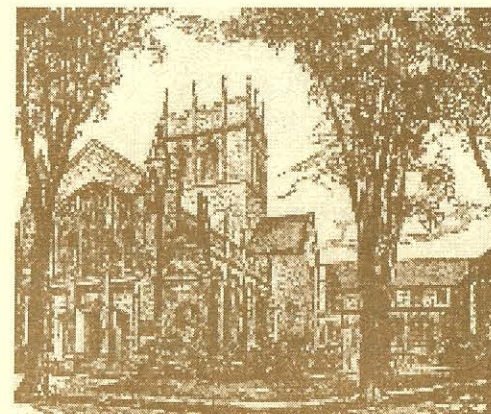
Sunday, May 17, 1998 at 7:00 p.m.  
**THE Bourbon Street Brass**  
Dixieland at its best!

There's  
**Music**  
in the air at...  
Central Park  
United Methodist Church

Sunday, April 26th, 1998, 7:00 PM

## *The Royal Serenaders*

Sponsored, in part, by Mr. & Mrs. Charles S. Riter



216 Beard Avenue  
Buffalo, New York  
833-3193



## THE ROYAL SERENADERS MALE CHORUS

Roy A. Mathis, Director  
Joyce C. Mathis, Accompanist

The Chorus began in 1946 when Roy Mathis, together with his brothers, Jimmy, Cecil, and Ted, formed the Mathis Brothers Quartet. Three of the original four are still a part of the Chorus. After singing as a quartet for awhile, they decided to open their group to other men, starting with friends from Chattanooga, Tennessee, to serve the community with male choral music.

In the beginning the chorus sang a cappella. The guys say it wasn't by choice but necessity. They were poor and couldn't afford an accompanist or recruit one for free. Later, as they could afford it, an accompanist was added. Today, Joyce Mathis provides the accompaniment on the piano and organ and has done this for over twenty-five years, in addition to being the organist-choir director at Lincoln Memorial United Methodist Church. With her accompaniment, the chorus was able to expand its repertoire and range of choral music.

All the music the Chorus sings is arranged. The availability of many kinds of music for four part male voices is limited. Much of the music the Chorus sings has been rearranged by Roy Mathis, who also serves as the choir director of Pilgrim-St. Luke U.C.C. The Chorus sings a range of music from spiritual, gospel, anthems, and pop music.

The Serenaders were, at one time, the Chanters for a local lodge of Prince Hall Masons. This role afforded the Chorus the opportunity to travel and compete in national competitions, frequently winning either first or second place. Today, the Chorus sticks close to home and usually performs a maximum of three to four times a year.

## The Program

### I

Praise To The Lord. The Almighty.....	Arranged Dennis
The Twenty-Third Psalm.....	Newman
Jesus I Live To Thee.....	Arranged Mathis
Soar Like An Eagle.....	Althouse

### II

View That Holy City.....	Arranged Mathis
Lamont Glover, Jim, Robinson, Soloists	
Sweet Home.....	Arranged Whalum
Lamont Glover, Soloist	
Home In Dat Rock.....	Arranged Curtis
Old Time Religion.....	Arranged Hogan
Daniel, Daniel, Servant of the Lord....	Based on Moore Arrangement
Jim Robinson, Robert Grimm, Soloists	

### INTERMISSION

### III

Lead Me, Guide Me.....	Arranged Mathis
Wardell Lewis, Soloist	
Somebody's Praying.....	Elliot
Jim Robinson, Soloist	

### IV

In The Still Of The Night.....	Porter
A Time For Us.....	Rota
Andrew Lloyd Webber In Concert.....	Arranged Lojeski